Developing Your Story's Setting

1. List your protagonist's fears and weaknesses.

2. Now incorporate the items in #1 into various settings that follow your storyline. List those settings below.

3. How do the above settings appeal to the protagonist?

4. How do those settings act against the protagonist?

5. Are any of these settings in unfamiliar territory?

6. How do those settings force the protagonist to deal with his/shortcomings?

7. Look at your current story. How can you incorporate an antagonistic setting?